

Premier
CONCERTO

Pour le Cor

*Avec Accompagnement de 2 Violons, Alto, Basse,
et Contre-Basse, Flûtes, Clarinettes, Cors, Bassons,
Trompettes et Timpalles.*

composé

par

GALLAY.

de la Chapelle du Roi de France.

Opus. 18.

à Leipzig

Pr. 2 Rthlr.

Chez Breitkopf & Härtel.





CORNO SOLO in F

3

CONCERTO

All^o risoluto

Cor. ripien

Violino *ff*

1

6

p

p

cres

ff

6

tr

p

cres

ff

p

pp

2

All^o moderato

p ritard un poco

Cor Solo

3

f

dim

pp

cres

cres

5

Solo

con forza

dol

dol

dim

7

ritard

CORNO SOLO in F.

dol

p

f *p*

p

con forza *sf* *sf*

40

ADAGIO non troppo

ff *ripien* *1* *p* *Solo*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

pp

3

CORNO SOLO in E

dol

p

con forza *sf* *sf*

40

ADAGIO non troppo

ff *ritornelle*

1 *p* *Solo*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

pp

3

CORNO SOLO in E

5

9

Corni ripien

1

Rondo

ff

dim

f

p

17 Viol. Cor.

f

cres

p

p

f

18

Basso

mf

p

cres

ff

dim

p

3

CORNO SOLO in F

23

Solo

Viol.

poco ritard a Tempo

dol

leggiereamente

cres

Viol. f rallent a Tempo dim pp

cres ff

Fine

VIOLINO 1.

1

All^o risoluto

CONCERTO

ff

p

sf

tr

p *cres* *ff* *sf* *sf* *sf*

sf *sf* *pp* *pp*

ritard

un poco *All^o moderato* *pp*

f V.S.

VIOLINO 1.

Cor.

pp

ff

f

Cor.

sp

pp

f

pp

f

sp

f

pp

dim

Cor.

p

ritard

Viol. 2. a Tempo

f

pp

Cor. Solo

pp

f

p

e

cres

VIOLINO 1.

3

Violino 1 musical score, measures 1-10. The score is in G major, 2/4 time. It features a series of eighth-note patterns with triplets and slurs. Dynamics include *sf*, *p*, *pp*, and *ff*.

ADAGIO
non troppo

ff Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau.

Violino 1 musical score, measures 11-18. The score is in G major, 6/8 time. It features a series of eighth-note patterns with slurs and a solo section. Dynamics include *dim*, *ff*, *pp*, *f*, and *pp V.S.*

VIOLINO 1.

Bass.

Cor. Solo

Viol. 2.

accelerando

dim

segue Rondo

Cor Solo

p

ff

cres

arco

pizz

ff

Cor Solo

Viol. 2. con grazia

p

f

VIOLINO 1.

5

p *pp* *f* *dim* *ff* *pizz* *p* *arco* *ff* *f* *pp* *f* *Cor.* *a Tempo* *poco rit.* *p* *pizz* *arco* *cres* *ff* *Cor Solo* *a Tempo* *poco* *pp* *Cor.* *Cor.* *f* *pp* *cres* *ff* *Fine*

VIOLINO 2.

1

All^o risoluto

CONCERTO

ff

ff

p

ff

ff

p - - - - - cres - ff

pp

pp

All^o moderato

poco rit.

Cor.

p

Tutti

ff

Cor.

sp

p

f

pp

sp

sp

sp

sf

dim

V. S.

VIOLINO 2.

Cor.

rit.

mf

p

pp

p cres

ff

pp

ff

p

ADAGIO
non troppo

ff

dim

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Clar.

pp

VIOLINO 2.

3

Musical score for Violino 2, page 3. The score consists of 12 staves of music. The first five staves are in G major (one sharp) and 3/4 time. The sixth staff begins a section marked "Rondo" in C major (no sharps or flats) and 2/4 time. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *cresc*, and *decresc*, as well as articulation marks like "dier" and "segue". The final two staves are for "Cor. Solo" and "Clar.".

VIOLINO 2.

Musical score for Violino 2, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano)

Staff 2:

Staff 3: *dim* (diminuendo), *f* (forte)

Staff 4: *Tempo*, *f* (forte), *cres* (crescendo)

Staff 5: *pizz* (pizzicato), *p* (piano), *cres* (crescendo)

Staff 6: *arco* (arco), *f* (forte), *sf* (sforzando)

Staff 7: *f* (forte), *pp* (pianissimo)

Staff 8:

Staff 9: *Cor.* (Coro), *a Tempo*, *poco rit.* (poco ritardando), *pizz* (pizzicato)

Staff 10: *arco* (arco), *cres* (crescendo)

Staff 11: *ff* (fortissimo), *Cor.* (Coro), *pp* (pianissimo)

Staff 12: *f* (forte), *Cor.* (Coro), *Cor.* (Coro)

Staff 13: *p* (piano), *e* (e), *cres* (crescendo), *ff* (fortissimo), *Fine*

VIOLA

1

All^o risoluto

CONCERTO

ff

4

p

tr

ff

Viol. 2. sf

p

cres

ff

pp

pp

All^o moderato

4

poco rit.

Solo

1

f

f

f

ff

Cor. fp

rf

pp

fp

fp

fp

f

p dim

rit. a Tempo

p

3

VIOLA

p *pp* *f* *p* *cres* *ff* *p* *ff* *p* *ff* *pp* *ff* *dim* *Solo* *p*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

ADAGIO
 non troppo

VIOLA

3

3 Fl.

pp

f

p

f

accelerando

sf sf sf sf

dim

Solo

segue

Rondo

Cor. Solo

poco f Solo

f

cres

sf sf sf

p

f f p p

pizz

arco

f

p

pizz

arco

ff

p

VIOLA

poco f

Clar. 2. *pp*

dim

p

pizz

f

cres

ff arco

pp

f

Gor.

poco rit.

a Tempo

p

pizz

arco

cres

ff

Gor.

a Tempo

poco rit.

pp

f

p - *e* - *cres* - *ff*

Fine

VOLONCELLO e BASSO

1

All^o risoluto

CONCERTO

Viol. Basso

Viol.

pizz

p

arco

p

Cello

Basso

cres

ff

Viol. 2.

p

cres

ff

pp

poco rit.

Cello

Basso

All^o moderato

Cor. Solo

f

p

f

f

ff

Cor. Solo

f

p

f

f

f

p

sp

sp

rit. a Tempo

sp

sp

dim

p

VIOLONCELLO e BASSO

f *p* *pp* *cres* *f* *p* *cres* *ff* *Tutti* *pp* *Basso* *Cello* *ff* *p* *segue*

ADAGIO
non troppo *ff*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Solo

VIOLONCELLO e BASSO

3

pp

f

p

Solo

Cello

Cor. Solo

Tutti

f

accelerando

ff

ff

ff

dim

segue Rondo

Cor.

p

p

p

Tutti

ff

sf

sf

sf

Cello

p

pizz

arco

f

f

p

pizz

arco

pp

p

VIOLONCELLO e BASSO

1 2 3 4 5 6 7

poco f

1 2 3

pp

4 5 6 7 8

1 2 3 4 5 6 7 8

f

dim

pizz

ff *p*

arco

cres *ff* *rf*

1 2 3 4 5 6 7

rf *pp*

Basso

Cello

Cor. Solo

poco rit. *pp*

Tempo

pizz

arco

cres

Cor. Solo

ff *poco rit.* *pp*

1 2 3 4 5 6 7

f

p *cres* *ff*

CONTRABASSO

1

CONCERTO *All.^o risoluto*

1

ppizz *parco*

3

ff *sf* *tr*

1 Viola

ff *p* *e cres.*

ff *pp*

3 *poco rit* *All.^o moderato*

p 23 *ff* 27

Viol. 2. *f* 7 19 *Cor Solo*

ff 3

pp

2

p

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

5117

1

All'risoluto

Viol.

ff

1

1.

A THE V THE

$$ff$$

ρ

L.

PF

121

All^o moderato $\frac{5}{4}$

23 If

13 Corp. Solo

J.

1

10

 f

8

Cor. Solo

2

$$ff$$

*p*Solo

ff

p

pp

FLAUTO 1.

ADAGIO
non troppo

ff Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

dim 8 Cor. Solo Solo Viol. I.

accelerando *sf sf ff* Rondo Cor. 23

dim *p sf sf* 30

p 1 1 9

Sol *p* Sol *p* 10 11

ff 7 3 dim *ff* *sf*

sf Solo con grazia

32 Cor. Solo 13 Cor. Solo

Viol. poco rit. *pp*

pp e - - - cres - - - *ff* Fine

FLAUTO 2.

1

All^o risoluto

CONCERTO

Viol. *ff*

ff

p

pp

1

poco *ritard*

All^o moderato

23 *ff*

13 Cor. Solo *f*

1 18 7

8 Cor. Solo *pp* *ff*

7

8 *ff*

1 *p* *pp*

FLAUTO 2.

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Viol. 2.

ADAGIO
non troppo

ff

5 & 8 Cor. Solo

1 23

accelerando

sf f ff

dim p

Rondo

Cor. 23

ff

sf sf

1 p

30 Viol. 2.

f

p

9 Sol p

10 sf

11 dim ff

7 ff

Soli con grazia

32 Cor. Solo

Viol. poco rit pp

13

pp

cres ff

Fine

CLARINETTO 1. in B.

CONCERTO

All^o risoluto

Viol *ff*

p

ff

p *cres* *ff* *pp*

poco ritard *Solo* *Cor. Solo*

ff *Cor. Solo* *Viol 2.* *f*

Cor. Solo *ff*

Solo *p*

ff

p *pp*

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

ADAGIO

non troppo

ADAGIO
non troppo

ff

dim

pp

f

p

Viol. I.

cresc. accelerando

Rondo

ff

dim

p

23

f

sf

sf

3

p

4

pp

22

Viol.

p

8

p

2

pp

f

Cor. Solo

Solo

pp

11

f

Solo

pp

3

dim

ff

sf

sf

Soli con graz.

13

Cor. Solo

p

9

poco rit.

Cor. Solo

pp

9

Cor. Solo

p

cresc.

Fine

CLARINETTO 2. in B.

1

CONCERTO

All^o risoluto

Viol. *ff*

12 *ff*

p e *cres* *ff*

pp

11 Cor. Solo *ff*

8 Cor. Solo *p* *f*

9 Viol. 2. *f*

7 19

Cor. Solo *ff*

8 *ff*

3

p *pp*

CLARINETTO 2 in B

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

ADAGIO
non troppo

The musical score for Clarinet 2 in B is divided into two main sections: an Adagio section and a Rondo section.

Adagio Section: This section begins with a Ritournelle serving as an introduction. The tempo is marked "ADAGIO non troppo". The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, dynamics (ff, f, p, pp, cresc., dim.), and articulation (accelerando). The section is marked with measures 8, 4, and 2.

Rondo Section: This section begins with a Rondo. The key signature changes to one sharp (F-sharp). The time signature is 2/3. The score includes various musical notations such as notes, rests, dynamics (f, p, pp), and articulation (dim.). The section is marked with measures 23, 4, 22, 8, 6, 11, 3, 29, 9, and 9.

Cor. Solo: The section is marked "Cor. Solo" in several places, indicating a solo performance by the Cor Anglais.

Finis: The section ends with a double bar line and the word "Finis".

All^o risoluto FAGOTTO 1.

1

CONCERTO

Viol. *ff*

p

cres ff

p

ff *pp* *pp*

All^o moderato

poco rit.

11

Cor. Solo

ff

8

Cor. Solo *pp* *f*

pp *f*

7 21

Viol. *ff*

p *ff*

4

p *ff*

p *pp*

FAGOTTO 1.

ADAGIO
non troppo

Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

§ 6

3

1

pp

Cor. Solo

pp

f

3

4

Cor Solo

pp

f

accelerando

sf sf

Rondo

23

ff

dim

p

f

4

8

Viol.

pp

f

p

p

8

p

11

11

dim

f

7

ff

sf

pp

1

24

Cor Solo

p

cres

ff

poco rit.

1 2 3 4 5

9

Cor Solo

pp

e cres

ff

Fine

FAGOTTO 2.

1

All^o risoluto

CONCERTO

Viol. *ff*

p

cres ff

p

ff *pp* *pp*

All^o moderato

poco rit.

8

11 Cor. Solo

ff

8

3 1 1

Cor. Solo *pp* *f*

2 Viol. 2.

pp

7 21 Tutti

Viol. *ff*

4

p *p* *ff*

p *pp*

FAGOTTO 2.

ADAGIO
non troppo

Ritornelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

6 8

3

1

pp

Cor Solo

pp

f

4

Cor Solo

pp

3

f

accelerando

sf

sf

Rondo

23

ff

dim

p

f

sf

sf

3

p

4

Viol.

pp

f

p

8

p

8

p

11

11

7

dim

f

ff

3

pp

1

24

Cor Solo

Cor Solo

poco rit.

1

2

3

4

5

p

cres

ff

9

Cor Solo

pp

cres

ff

6

7

1

5117

CONCERTO

All^o risoluto CORNO 2. in E

1

Viol. 6 *ff* *cres* *ff* *pp*

1 2

3 poco rit. All^o moderato

15 23 *ff* 1 9 Viol. 2. *f*

19 Cor. Solo *ff* 8

4

ADAGIO
non troppo

11 *ff* Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau

Rondo *f* 23

5 6 7 29 1 2 3 4 5 6 7 1 *p* 15

Cor. Solo 11 7

53 *ff* *pp* *cres* *ff* Fine

TROMPA 1. in C.

1

All^o risoluto

CONCERTO

Viol. *ff*

ff *p* *cres* *ff*

All^o moderato

pp *ritard* *Solo* *ff*

Cor Solo *p*

ff

ff

ff

Rondo in E

ff *p*

p *f*

f *ff*

p *ff*

pp *cres*

Cor. Solo

pp *cres* *ff*

Fine

TROMPA 2. in C.

1

CONCERTO

All^o risoluto

Viol.

ff

1

14

ff

p

cres

ff

7

4

1

All^o moderato

pp

ritard

ff

23

28

Cor. Solo

p

ff

1

11

21

ff

8

ff

6

6

6

6

8

Rondo in F

4

Adagio non troppo tacet.

23

ff

1

2

3

4

5

6

7

29

1

2

3

4

5

6

7

8

1

44

f

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1

44

f

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1

2

3

4

5

6

7

57

Cor. Solo

pp

cres

ff

Fine

TIMBANI in F. C.

1

All risoluto

CONCERTO

2

Viol.

ff

12

46

Tutti

67

1

f

Timp. in A.E.

Cor. Solo

ff

8

12

ff

Adagio non troppo tacet.

Rondo in F. C.

7

23

ff

p

29

Sol

f

p

1

5

pp

1

29

7

7

f

ff

f

pp

17

Cor. Solo

pp

28

Cor. Solo

p

cres

ff

Fine